

2021 Emerging League Program Application

Dear Applicant-

Thank you for your interest in iLCP's Emerging League Program! All interested candidates must complete this online application and submit the required image or video portfolios by April 30, 2021. You must be 22 years old or older at the time of submitting your application and have at least two years of experience as a professional photographer or filmmaker.

There is a \$130 USD required application fee. The fee is due upon submission of the application. A 50% discount is available to applicants from countries listed as the 60 poorest by the IMF here:

<https://www.focus-economics.com/blog/the-poorest-countries-in-the-world#GDP%20per%20capita%202016-2022>

The iLCP Emerging League Program is designed to support early career photographers or filmmakers who display inherent natural talent and significant promise in conservation photography. ELPs are still establishing themselves as professional photographers and/or filmmakers and have demonstrated that they would benefit significantly from access to iLCP Fellows, Affiliates, and the broader iLCP network in order to advance their careers and conservation outcomes.

We accept up to three ELPs per year.

The iLCP is a fellowship of accomplished professional photographers and filmmakers whose collective aim is to use ethical imagery to inspire positive and pre-emptive conservation gains. If you are selected as an Emerging League Photographer or Filmmaker, we expect you to pursue your own conservation projects, contribute to iLCP conservation initiatives, as well as collaborate with iLCP to present these projects to the public and policy-makers.

Upon admission, iLCP Emerging League members pay annual dues to the organization of \$125 USD.

For more info on membership expectations, visit this page:

https://conservationphotographers.org/who-we-are/tier_expectations/

We will notify applicants of admission status by July 2021.

Thank you and good luck!

* Required

Applicant Information

1. Full Name *

2. Date of Birth *

Example: January 7, 2019

3. Address *

4. City *

5. Postal Code *

6. State or Province *

7. Country *

8. Country of Origin *

9. Organization Name

10. Job Title

11. Email Address *

12. Telephone Number *

13. Website *

14. Facebook

15. Instagram

16. Twitter

17. Photography/Videography Specialty (Subject and/or Regional emphasis) *

Personal Statement

18. Give a short summary of who you are, what you do, and why you are applying to iLCP. (500 words maximum) *

Questionnaire

19. Under which category are you applying? *

Mark only one oval.

Photography

Videography

20. Is photography/filmmaking your main professional activity? iLCP considers a professional Conservation Photographer or Videographer to be one who derives his/her main source of income from visual storytelling and devotes significant energies and efforts to positive conservation gains. We expect Emerging League Photographers or Videographers to be pursuing full-time careers in photography or filmmaking. *

Mark only one oval.

Yes

NO

21. How long have you been a professional photographer/filmmaker? *

22. What is your photography or videography education/training/background? (100 words max) *

23. Do you have regular employment at any institution or organization? *

Mark only one oval.

Yes

No

24. If you answered yes above, please provide details.

25. Conservation Projects: Please list up to five conservation photography/filmmaking projects. iLCP’s definition of a conservation project is one that includes engagement, active participation/collaboration, and follow-up with conservation organizations, scientists, and/or foundations – your Conservation Partners. *

26. For one of the above projects, please provide further details regarding the ways in which your visuals were applied and why they were important to the project. (500 words maximum) *

27. Please list and describe up to five recent publications of your photography/videography in magazines, books, online, etc. *

28. Please list any awards or recognition you have received for your photography or videography. *

29. Please list any exhibits of film screenings. Include venue, location, dates, and exhibit subject. *

30. Why do you want to be part of iLCP? Please describe your motivation for joining the iLCP community as well as the value you would bring to iLCP and the value you would receive as a member of iLCP. *

31. Are you involved in any conservation work outside of visual storytelling? (if yes, please provide details below) *

References

This aspect of the application reflects on your efforts to date in networking within the conservation/photography community. At least two references are required. Only reach out to Fellows who know you and your work. Reports by Fellows or Affiliates of emails from individuals they do not know will result in immediate disqualification of an application. Please have your references send their letters of support to images@ilcp.com. List names of references below.

32. Reference 1: Must be a Senior or Associate Fellow. *

33. Reference 2: Must be an organization with whom you have worked with. *

34. Reference 3: May be Senior Fellow, Associate Fellow, Affiliate, or Organization.
(Optional)

Portfolio Submissions

Must complete these requirements to be considered.

Photography Applicant Submission (These are only required for still photography applicants)

After completing this form, please submit the following items in one master folder named "Last Name_First Name_Portfolio" to images@ilcp.com through a file transfer service, such as WeTransfer, DropBox, or YouSendit.

- "Best Of" Images: Submit a 30 image portfolio of your best individual images. These images are distinct from the images submitted for the conservation photo essay. Please edit carefully and if possible, get your mentors and recommender(s) to review. Captions and credits embedded into image files metadata. Name the files consecutively numbered as follows: last name_image #.jpg (ex. Smith_001.jpg Smith_090.jpg) Sized to 72 dpi, 10 inches long side, JPG. Images will be reviewed electronically, DO NOT send high-res files.
- Conservation Story: 1 Conservation Photography Essay of up to 12 images, covering a natural history, environmental or cultural conservation topic, accompanied by written introduction that speaks to the issue at hand. The images and text should demonstrate the threats and challenges faced by this conservation project. Captions and credits embedded into image files metadata. Name the files consecutively numbered as follows: last name_image #.jpg (ex. Smith_001.jpg Smith_090.jpg) Sized to 72 dpi, 10 inches long side, JPG. Images will be reviewed electronically, DO NOT send high-res files.
- Current resume/CV

Video Portfolio Submission: (These are only required for videography applicants)

Please enter video web links in the spaces provided for the portfolio requirements and send a current CV/resume to images@ilcp.com.

35. "Best Of" Video Clips: In the space below please provide a web link for a demo reel of your best video work. Please do not submit a demo reel exceeding 2 minutes.
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36. Conservation Story: Link to one short conservation film or a 10 minute clip of a longer film: Provide a link to a short film covering natural history, cultural, or environmental conservation. The applicant MUST be the videographer of the submitted videos.
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